

HERMIA wakes up.

HERMIA

Lysander! Oh, what a terrible dream! Lysander? Where are you?
Have you gone? Did you leave me alone in this dark wood? Lysander!!!

HERMIA crawls and then walks slowly off stage.

SCENE 8

TITANIA enters with FAIRIES following her.

TITANIA

Fairies, I am tired from the royal fight.
Please, make my bed in this beautiful moonlight.

FAIRIES bring beautiful cloth and flowers to make TITANIA'S bed.

TITANIA

Thank you fairies. Now sing me a sweet song.
Help me to rest my tired head.
And make sure that while I sleep, no harm comes my way.

FAIRIES start to sing.

(Melody of Twinkle-Twinkle Little Star may be used).

DAFFODIL

You spotted snakes with double tongues...

BUMBLE

Thorny hedgehogs, be not seen...

MUSTARDSEED

Newts and blind worms do no wrong...

DANDELION

Come not near our fairy queen.

ALL FAIRIES

Come soft wind, with melody
Sing in our sweet lullaby.

PEASEBLOSSOM

Never harm

COBWEB AND MOTH
Nor spell, nor charm...

BUMBLE AND DANDELION
Come our lovely lady nigh.

ALL FAIRIES
So goodnight with lullaby!

FAIRIES exit to the trees.
MECHANICAL music starts. MECHANICALS enter.

PETER QUINCE
This looks like a much quieter place.

STARVELING
An excellent place to practice our play.

SNUG
What? We're doing a play?

ALL MECHANICALS (*except SNUG*)
How many times must we tell you?

PETER QUINCE
Simon Snug, you don't ever remember anything.
We are practicing a play for Duke Theseus.

HOOT
We are doing the story of Pyramus and Thisbe.

BOTTOM
And I am playing Pyramus. And I shall play it well!

STARVELING
And I shall play the moon!

SNOUT
And I shall play the wall!

FLUTE
And I have to play a girl!

PETER QUINCE

Francis Flute, it's not just any girl. Thisbe is a very important part!

SNUG

Now I remember, I think.

PETER QUINCE

Let us to work. Here are your rolls.
You must learn all of your parts.

QUINCE hands out rolls with lines on them.

HOOT

What do we do now, Peter?

PETER QUINCE

The play starts with only the Moon.
Everyone else, sit down and wait your turn.

All other MECHANICALS sit down.

Now, moon. Stand in the middle. Stand tall and bright.

STARVELING stands center with his arms in a circle above his head.

STARVELING

Is this right, Peter?

PETER QUINCE

That looks good. Now read your part.

STARVELING reads his lines.

STARVELING

I am the moon. I stand tall and bright.
I watch Pyramus and Thisbe talk at night.
Who is that? Who comes there?
Thisbe comes to stop and stare
Through the wall.

Stops reading to ask a question.

What rhymes with wall?

HOOT

That is a silly way to end the speech.

STARVELING

Something needs to rhyme with wall!

HOOT

Tall rhymes with wall.

SNOUT

So does call!

FLUTE

What about small? That works!

BOTTOM

I can re-write it! It will be perfect when I write it!

PETER QUINCE

No, no. It's perfect as it is.

The moon ends with wall to call out Wall. Who plays Wall?

SNOUT

I play the wall, Peter! Where do I stand?

PETER QUINCE

Right between the two lovers. Stand tall Wall!

PUCK enters.

MECHANICALS keep working, but they cannot be heard.

PUCK

Look at these strange and jolly fellows working here
If only they knew Titania, Queen of the Fairies, sleeps near!

PUCK walks quietly over to where TITANIA sleeps.

You look so peaceful my lady queen.

In a deep and quiet sleep it seems.

TITANIA snores.

What is that? My lady's snore?

Sounds a bit like a lion's roar!